

# CREATING WINDOWS ON YOUR POUCH

## SETUP GUIDE

INTRO

All our printing inks are transparent! So when printing on clear film, we print white ink under the artwork—except in window areas.

**For pouches with windows, you must choose clear film for your material when placing your order.**

**These instructions are for use in Adobe Illustrator, to help you set up the white ink layer in your art file.**

CREATE THE WINDOW AREA

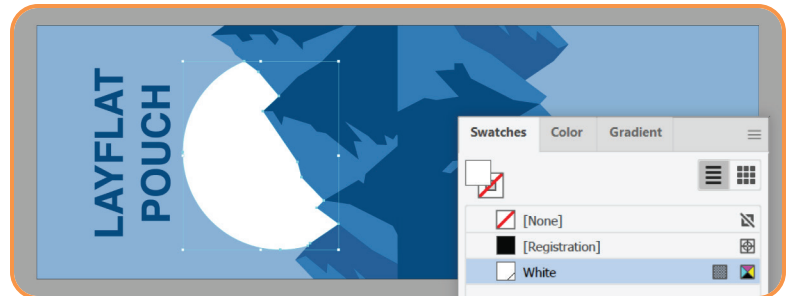
Create the window area in the **ARTWORK LAYER**:

1

Create the shape, size, and location of the window you want on your pouch.

2

Fill it with the white color swatch.



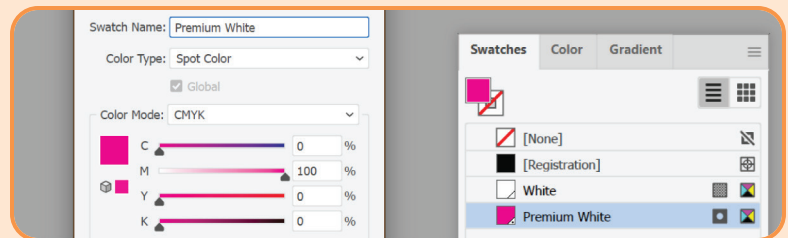
CREATE THE WHITE INK LAYER

Create the **WHITE INK LAYER**:

1

In the **Swatches panel**, create a new swatch.

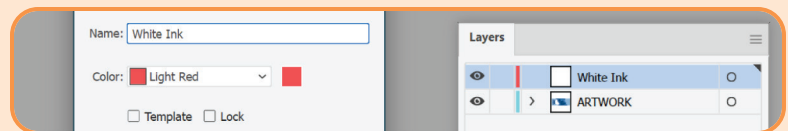
Make a spot color named "Premium White" that's 100% magenta.



2

In the **Layers panel**, create a new layer.

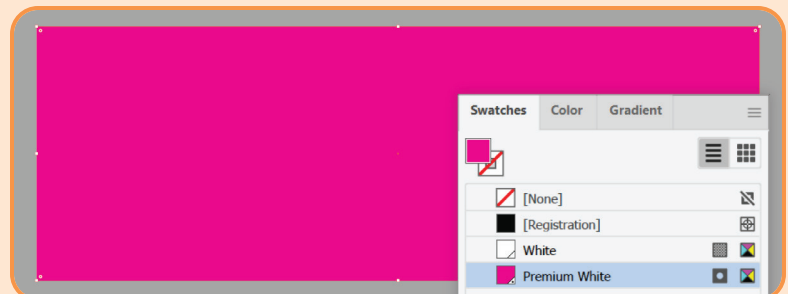
Name it "White Ink", and put it at the top of the layer list.



3

In the **WHITE INK LAYER**, create a rectangle that's the same size as the artboard (make sure it covers the entire artboard area).

Fill it with the "Premium White" swatch.



# CREATING WINDOWS (CONT.)

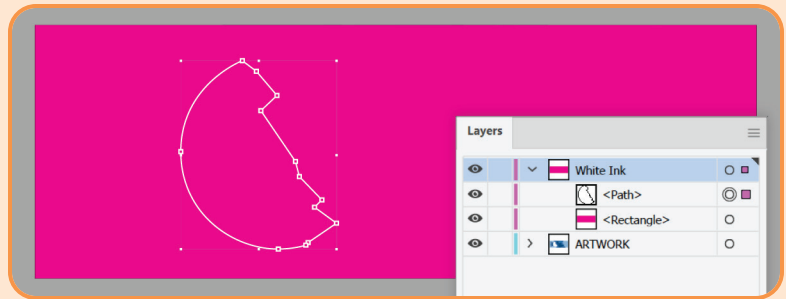
CREATE THE WHITE INK LAYER

Create the **WHITE INK LAYER** (cont.):

**4** In the **ARTWORK LAYER**, copy the white window shape you created.

**5** In the **WHITE INK LAYER**, paste the copied window shape in place (Edit → Paste in Place), and remove the white fill color from it.

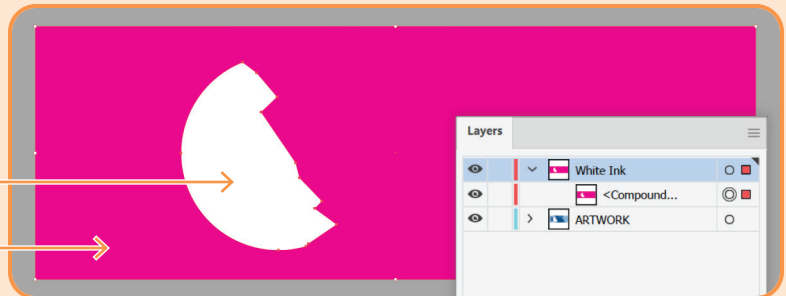
Ensure the pasted shape is in front of the Premium White rectangle (Object → Arrange → Bring to Front).



**6** In the **WHITE INK LAYER**, select both the rectangle and the pasted shape, then create a compound path (Object → Compound Path → Make).

White ink **WON'T** be printed in unfilled areas. THESE AREAS WILL APPEAR TRANSPARENT.

White ink **WILL** be printed in spot-color-filled areas. THESE AREAS WILL APPEAR OPAQUE.



**7** In the **Attributes panel**, with the resulting compound path selected, check the box for "Overprint Fill".



VIEWING FILES WITH WHITE INK

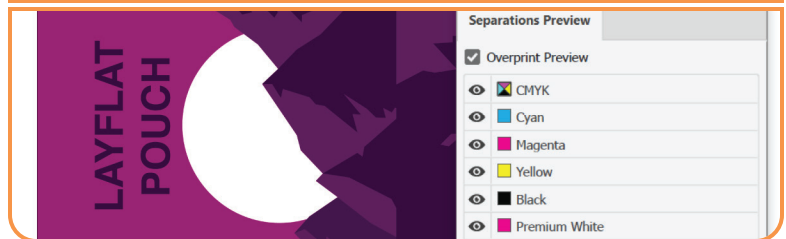
Viewing only the **ARTWORK LAYER**.



Viewing only the **WHITE INK LAYER**.



In the **Separations Preview panel**, you can toggle Overprint Preview to see both layers together and ensure your window is aligned between them.



For questions, contact [graphics@thepkglab.com](mailto:graphics@thepkglab.com).